

TEN NEW ITALIAN WINERIES WITH A STRIKING ARCHITECTURAL IMPRINT

Wine-making culture, landscape, and contemporary architecture are the inebriating ingredients of ten new Italian wineries on show in Merano.

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ALVISI KIRIMOTO ARCHEA ASSOCIATI ARCHITECTURE ASV3
BERGMEISTERWOLF BRICOLO FALSARELLA CASABELLA CONCRETE
FONDAMENTA GAETANO GULINO HUS ITALY LANDSCAPE
MADE ASSOCIATI MAKUS SCHERER MARCO CAPPELETTI MATTEO CLERICI
MERANO ART WEEK SANTI ALBANESE WINE WINERY ZITOMORI



New Italian wineries – Cantina Antinori nel Chianti Classico by Archea Associati – Photo ©Pietro Savorelli.

Architecture – Italian architecture magazine **CASABELLA** presents the exhibition **New Italian Wineries: Territories and Architecture** [at **Kunst Merano Arte** in via Portici 128, Merano – October 29-November 20]. Curators **Roberto Bosi** and **Francesca Chiorino** have selected ten wineries built from the Alps to Sicily in the past ten years.

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Cantina Masseto by ZITOMORI – Photo by ©Andrea Martiradonna.

With over 20.000 wineries open to the public, wine tourism is an essential component of the fine wine and food sector. Indeed, with 2.65 billion euros in 2020, it is the second tourist attraction Italy has to offer after art. *"The sector's development has led winegrowers to identify architecture as the most suitable instrument to represent the originality of their vocation and the quality of their products."* Explains co-curator Roberto Bosi.

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Cantina Pacherof by Bergmeisterwolf studio – Photo by ©Gustav Willeit.

"Wine is a very intriguing product. [Like architecture,] it includes all the circumstances, a mix of temporary and historical conditions and human philosophy." Say Maurizio Zito and Hikaru Mori of ZITOMORI studio. "Wine has a unique and special attribute, and each vintage is different; it lasts and continues to evolve. We're a little part of history and the environment, but architecture and wine stand the test of time. Our Masseto winery in Tuscany will continue to evolve."

Cantina Antinori by Archea Associati

San Casciano in Val di Pesa, Tuscany – 2013.



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New Italian wineries – Cantina Antinori nel Chianti Classico by Archea Associati – Photo ©Pietro Savorelli.

A few kilometers south of Florence, **Archea Associati** created the **Antinori** winery, a striking architecture and a true tourist attraction submerged into the surrounding landscape of the Chianti region. Two slits in the hill mark the winery's presence, lit by dozens of skylights set in the roof, and alternating with land planted with vines. The building hosts Antinori's headquarters with adjoining offices, catering, sales, and exhibition spaces, as well, naturally, as those for production and areas for refining and aging wine.

Cantina de Il Bruciato by ASV3

Località Migliarini, Donoratico, Castagneto Carducci, Tuscany – 2018.

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Cantina de Il Bruciato by Fiorenzo Valbonesi @ asv3 – Photo by ©Cornelia Suhan.

ASV3 Officina di Architettura created Antinori's winery *Il Bruciato* in Bolgheri in the province of Florence. The architecture's steeping angular silhouette is clad with zinc titanium sheets under a large laminated wood roof. The architects nurtured their creative concepts from ancient rural settlements integrated with today's specific environmental and technical construction parameters.

Cantina Planeta, Feudo di Mezzo by Albanese and Gulino

Passopisciaro, Castiglione di Sicilia, Sicily – 2013.

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Cantina Planeta by Gaetano Gulino and Santi Albanese – Photo by ©Lamberto Rubino.

On the fertile slopes of the Etna volcano, the **Cantina Planeta Feudo di Mezzo** by **Santi Albanese and Gaetano Gulino** enhances the dark landscape forged by lava flows and yellow flowering broom. Three simple buildings clad in lava stone dialogue with each other under intense skies and Mediterranean light.

Cantina Gorgo by Bricolo+Falsarella

Località Gorgo, Custoza, Veneto – 2020.

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Cantina Gorgoby Bricolo+Falsarella – Photo by ©Alessandra Chemollo.

Local stones are the main material of the **Gorgo** winery designed by **Bricolo+Falsarella** studio in Cuztoza, between Verona and Lake Garda. *“Taking a cue from the vernacular heritage of the area, we have proposed a reinterpretation of the rural typology of the Brolo, a model of hybrid space between inside and outside that has persisted for centuries in the local countryside.”* Explain the architects.

Cantina Podernuovo by Alvisi Kirimoto

Località Le Vigne, Palazzone in San Casciano dei Bagni, Tuscany – 2013.

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Cantina Poderenuovo by Avisi Kirimoto – Photo by Fernando Guerra, FG+SG fotografia de arquitectura.

Italian and Japanese principles merge and coexist in [Alvisi Kirimoto's Podernuovo](#) winery for Bulgari at San Casciano dei Bagni in the province of Siena. The architecture was conceived as an extension of the arable landscape and labor culture. The building emerges from the ground with four parallel concrete walls of varying heights made of exposed concrete mixed with pigments from the Sienese soil.

Nals Margreid by Markus Scherer

Nalles, Trentino Alto Adige – 2019.

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Nals Magreid by Markus Scherer – Photo by © Bruno Klomfar.

The **Nals Margreid** winery complex by **Markus Scherer** is embedded in the Italian South Tyrol scenery of wine and fruit. The village and cantina harbor the different winemaking areas under a single roof and on several levels, leaving the barrel room visible on the ground floor.

Cantina Pacherhof by Bergmeisterwolf

Novacella, Varna, Trenitno Alto Adige – 2018.

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Cantina Pacherhof by Bergmeisterwolf studio – Photo by ©Gustav Willeit.

The **Cantina Pacherhof** by **Bergmeisterwolf** studio in South Tyrol largely extends underground. Inspired by traditional farmhouses, a pyramidal tower at the centre of the estate is clad in panels of darkened bronze that will change colour over time, like the surrounding rocks and Alpine skyline. The building houses the laboratory and a room for wine tasting on the first floor, while wine production begins in the basement.

Cantina Masseto by ZITOMORI

Frazione Bolgheri, Castagneto Carducci, Tuscany – 2018.

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Cantina Masseto by ZITOMORI – Photo by ©Andrea Martiradonna.

The **Masseto** winery by **ZITOMORI** in the Leghorn province is only visible from the inside and is conceived as a cavernous concrete quarry. The 'negative' architecture is obtained from extracting volumes of enormous mass rather than construction. *"We chose cast-in-place reinforced concrete as a primary construction material, to symbolize a monolithic mass, as a local blue clay."* Explain the architects. Horizontal lines on the concrete walls evoke rocks' geological stratifications.

The Cantina dei 5 Sogni by Matteo Clerici, FONDAMENTA and Hus

Monforte d'Alba, Piedmont – 2019.

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Cantina dei 5 Sogni by Matteo Clerici, FONDAMENTA, Hus – Photo by ©[Marco Cappelletti](#).

The [Cantina dei 5 Sogni](#) is built entirely out of concrete. Designed by **Matteo Clerici**, **FONDAMENTA**, and **Hus** in the emblazoned Langhe winemaking area, the winery has a large pitched roof resting on a base with complex forms. The tension between the juxtaposition of the two elements is further heightened by the different choices of composition and colors of the concrete. The ambiguity is also perceptible from the interior, where the landscape is embodied in domesticity, and the structure takes on a majestic and primitive appearance.

Cantina Pizzolato by MADE associati

Villorba, Veneto – 20216.

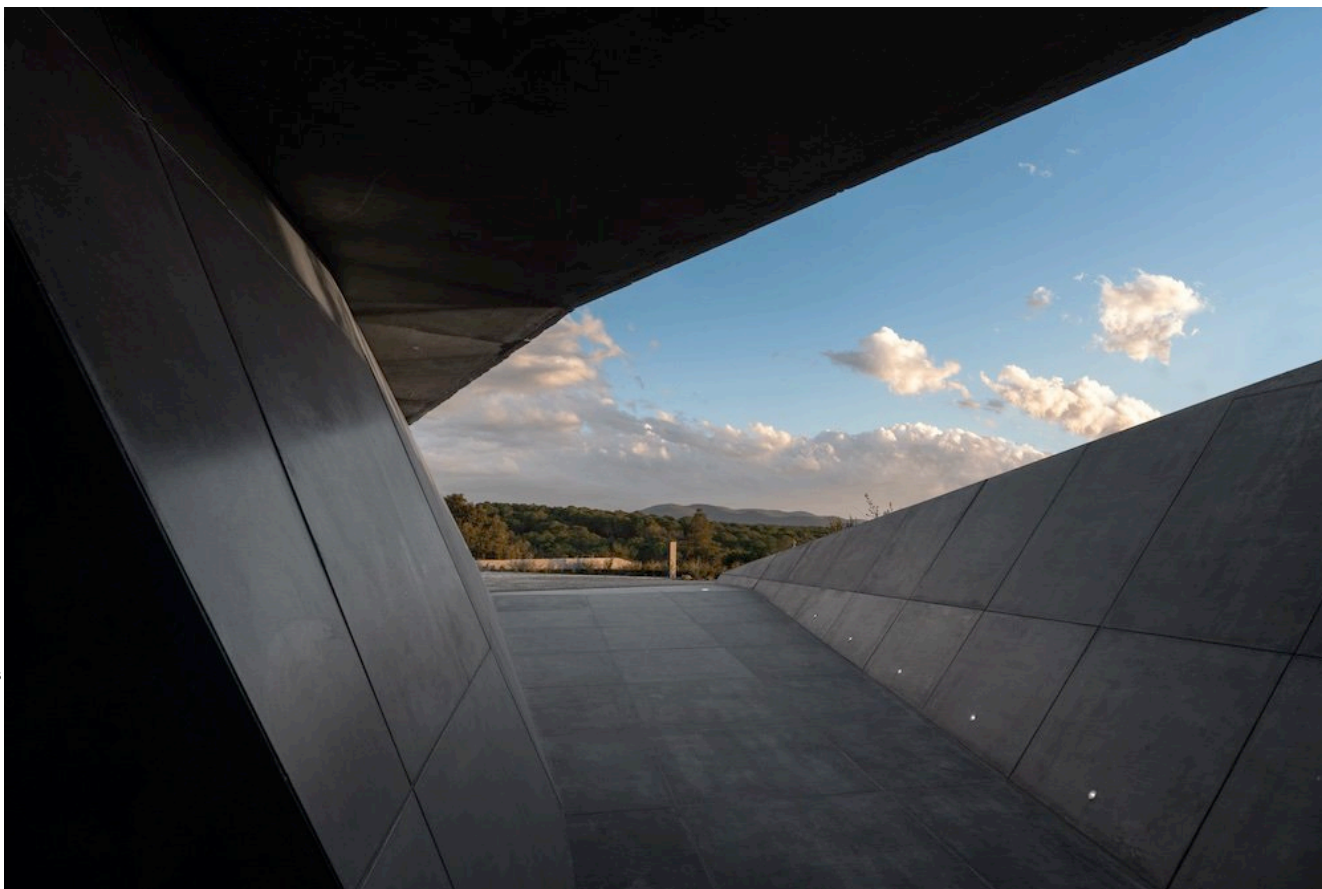


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Cantina Pizzolato by MADE architetti Photo by ©Marco Pavan.

The **Pizzolato** winery in the province of Treviso has been producing organic wines for more than thirty years. **MADE associati's** intervention connected existing winemaking warehouses with new buildings for educational visits and outdoor communal spaces. The principal material composed of Beechwood planks visually connects different areas. The homogeneous language comes from the world of agriculture to represent the company's image, values, and commitment to organic production.

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Cantina Masseto by ZITOMORI – Photo by ©Andrea Martiradonna.

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Cantina Gorgoby Bricolo+Falsarella – Photo by ©Alessandra Chemollo.