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**PUBLICATIONS**

20 January 2023



## The architecture of wine

*Sanzia Milesi*

From Etna to Bolzano, passing through Chianti: in Italy there are a growing number of wineries designed by architects. Works that

## encourage out-of-the-ordinary tourism

For many enthusiasts today, the pleasure of enjoying good wine also extends to the satisfaction of visiting wineries that, increasingly more often, are works of great architectural value.



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Examples include – in Tuscany – Mario Botta’s rationalist totem for Petra, the square-town by Renzo Piano for Rocca di Frassinello, and the big green roof by Archea Associati for Antinori. This trend has become widespread in the best wineries; in our peninsula, it goes all the way from Etna to Bolzano, passing through the unmissable Chianti, breathing life into functional production spaces where architects freely experiment with forms and materials.

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## EVENTS



### Yinka Ilori's colours

15 September 2022 – 25 June 2023



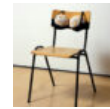
### A reporter in the society

22 October 2022 – 26 March 2023



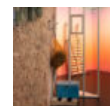
### Tribute to Christo and Jeanne-Claude

15 October 2022 – 16 April 2023



### Design & Surrealism en

14 October 2022 – 19 February 2023



### Our home is the Arctic

11 June 2022 – 12 February 2023



Fiorenzo Valbonesi, Cantina del Bruciato, Bolgheri. (ph. Cornelia Suhan)

You go from micro-perforated zinc-titanium sheet metal, to pigmented cement blocks, from glass towers to the elegant mimicry of helical vortices that rework the profiles of hillsides. An interesting typological adventure, traced by the volume *Nuove Cantine Italiane* (New Italian Wineries), which through a rich collection of photographs, drawings and short descriptions, presents eleven recent projects. Productive structures but also places that amaze and welcome, capable of attracting visitors and promoting alternative hedonistic tourism, far from the usual destinations.



Matteo Clerici, FONDAMENTA, Hus, Cantina dei 5 Sogni, Monforte d'Alba. (ph. Marco Cappelletti)

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### **Nuove Cantine Italiane. Territori e Architetture**

Edited by Roberto Bosi and Francesca Chiorino

Electa Architettura, 2022

144 pages (with 140 illustrations), €28

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